



## Public Art Advisory Committee Meeting Notes

**Date: November 19, 2024**

**Time: 1:30 – 3:00pm**

**TriMet 101 SW Main St., Suite 700  
Silver Falls Conference Room (7<sup>th</sup> floor)**

[Zoom](#)

**In Person:** Kathy Fry, Alex Chernousov, Meech Boakye, Jesse Stemmler

**Virtual:** Jeff Schnable, Ling Cheun Bianca Lee (at 2:00pm)

**1:30pm Agenda overview / Announcements (5 min)**

- Conservation and maintenance updates. \$130,000 to maintain artwork for this FY and half committed or expended already

**1:35pm Update: NE 82<sup>nd</sup> MAX Sculpture Revised Concept Proposal (35 min)**

- Ivan revised concept and provided mockup; keeping the bright pop of magenta
- Hourglass shape to denote waiting (for transit); tree-like figure with nodes as a nod to hugging and togetherness
- Discussed 5ft (gallery size) vs 7ft (more presence); committee preference for larger
- Committee unanimously approved: recommend narrow plinth to deter climbing and include label/plaque to explain artist concept
- Internal Technical review scheduled Friday 11/22/24

**2:05pm New Commissions (45 min) Michael Corrente**

- Garage, Layover and Transit Center (TC) Expansions Project  
Overdue for updating designs; goal of increasing function, accessibility with Universal Design approach; project 50% designed, 90% in June
- Oregon City TC is directly on Main Street
  - rebuilding operator break building, bus parking/loading, add sidewalks
  - Committee would like to see more context from pedestrian stand point; elevation (not currently available)
  - 3 potential art locations, preference for 1-2 wall treatments, less sculpture since it's likely to compete with new bus shelter
  - Looking for bright colors, tactile textured pattern; wall treatment will help make more "friendly" building
- Michelle will reach out to Clackamas County Arts Alliance for feedback and input on Oregon City TC before RFQ goes out

- Beaverton TC is more isolated from surroundings, improvements include converting bike shed into operator break building, adding electric bus charging equipment and increasing accessibility/safety
  - art opportunity on for cut metal, flatwork panels to shroud new equipment
  - consider honoring the land itself, ex. bird flyway
- Tentative schedule- RFQ review January 2025, with Artist Selection in April 2025

**2:55pm** **Next steps** (5 min) No meeting in December.

**3:00pm** **Adjourn**

**Next meeting:** *Tuesday, January 21 – NE 82<sup>nd</sup> MAX sculpture final design, Clackamas Arts Alliance feedback, review draft schedule*